MOME TANGOZINE



The Latest Photograph of Mrs. Choate.

HARRIET HUBBARD AYER

Advises a Young Man About to Marry.

husband-what about the girl?

rlage he will usually find that his

thoughts refuse to diffuse, but invaria-

one of our best-known Presidents

In your own case I advise you not to

mistake the lack of a foolish, flery

never been in love, but "being in love"

spect and esteem; it is a sensible, whole-

I am a young man of steady habits
and in fairly good circumstances. I
am very anxious to have a home of my
affection of one man or woman. Sooner own, having lived in hotels and board- or later, whether you will or no, if you ing-houses for the last seventeen years, are a sane, normal, healthy-minded till I am now fairly sick of them. But man, you are bound to meet a girl who though I am past thirty and go out a is to be the one woman in your life. good deal in society, I have never been It can no more be true in your case in love. Now, I know several good, than in that of every other man that henest girls who I think would make "any one of several girls" would prove very good wives. I hope you won't the right wife for you. Any one of think me a conceited chump when I several is no true rule for making any say that I could marry any one among them I choose. Would you advise me to marry without love? Don't you to marry without lover bold that this target think it is safe for two sensible people to marry on respect and grow to love one another after they are marked to be the sense of the sense o

I don't think you are a conceited or marving are unworthy of you.

It don't think you are a thoughts retuse bly centre on one girl.

You must not think love has passe. or marying are unworthy of you.

What you need is a housekeper. You you by because thirty years have rolled you by because thirty years have rolled.

are not thinking of the life happiness over your head and left you free from of a sweet, good woman, but of a good, either heartache or heart rapture. The omfortable home for yourself. Why history of love affairs is all against don't you have a home and get a decent your theory. Many men past your age woman to keep it in order for you? You loved and have wooed and wed and are not prepared to give an honest lived forever happily. The romance of equivalent for a wife's devotion-companionship and constancy. Marriage de-mands on both sides the pure gold of fifty. Many other authentic records of ove-unselfish, devoted, tender, self- belated first-love stories give you good sacrificing love to make it an honest grounds for still valting for your own. bargain.

I grant that living, even in the best regulated boarding-houses and hotels, fancy in your heart for an evidence of must be an odiously monotonous ex- any lack of capacity to deeply love some istence and no one can blame a man good, true woman. You say you have for desiring a real home of his own. But to marry for a home is a mis- is a different thing from a real love be-

taken foundation upon which to build ing in you. Real love is founded on rea life partnership. If you ask either one of the girls you some affection. Choose one of these

have in mind to become your wife you girls who "would make a good wife" are, it seems to me, assuming a role of and cultivate her acquaintance more deceit which you will find indescribably closely. As you grow to understand her difficult to play successfully even for a you may find many tastes in common deceit which you will find indescribably with her. It is not impossible that you are able to give a fair imitation of a contented without love. Itmlted time.

THE MARVELLOUS MATCHMAKER. By FRANK R. STOCKTON.

CHAPTER I. A Prudent Sultor.

without, took no notice of the last remark, but went on: "Lookin' at the "That's the one I'm thinkin' of," said an infidel?" mark, but went on: "Lookin' at the mark, but went on: "Lookin' at the mark, but went on: "Lookin' at the mark, but went on: "No," said Thomas, "I don't charge matter in a friendly way, it seems to Asaph. "If you can think of anybody "No," said Thomas, "I don't charge matter in a friendly way, it seems to better. I'd like you to mention her." BOUT a hundred feet back from the me it stands to reason that when the shingles on a man's house is so rotten Mr. Rooper did not immediately speak. Jersey there stood a very good that the rain comes through into every He presently asked, "What do you call goes sometimes to one church and somewhite house. Halfway between it and to the sidewalk was a large chestnut tree, which had been the pride of Mr. Himes, who built the house, and was now the built the house with the built the hou

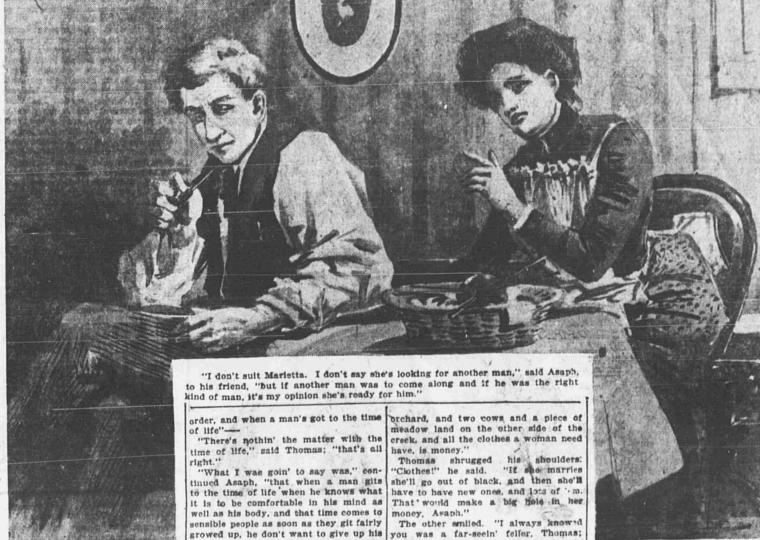
pose that he received suggestions from a "Are you thinkin' of Marietta Himes?", a freethinker?" asked Thomas.

pride of Mrs. Himes, his widow, who erally in a condition that he can't let \$1,500 a year, and a first-rate house, with she don't know her own mind better that house without spendin' at least a not a loose shingle on it and not a crack than that?"

"A what?" cried Asaph. "You mean

Under the tree was a bench and on the year's rent on it to git it into decent anywhere, and a good garden and an Asaph colored a little. "The place

THE SITUATION IN ASAPH'S HOME.



MAY MANTON'S HELPS

For Women Who Make Their Own Dresses.

A PASTEL GREEN.

All soft, clinging materiats are in style for indoor wear. This charming afternoon gown, while suited to many sorts, is shown in silk warp Henrietta cream lace and black velvet applied in stitched bands.

The lining for the waist is snugly fit ted and closes at the centre front. On it are arranged the various parts of the waist. The shield is attached to he right side and hooked over onto the left, but the fronts close separately at the left side. Deep plaits are laid at the shoulders that extend to the My waist line, where the extra-fulness is arranged in gathers. The back is We smooth fitting, simply drawn down in gathers at the waist line. The sleeves De are full, suggesting the bishop, but include deep cuffs pointed at the uppe

The skirt is cut in five gores and fits smoothly and snugly about the hips, while it flares freely at the lower por-

is applied over the material. The quantity of material required for yards 21 inches wide, 6 yards 27 inches wide or 4 yards 44 inches wide.

SI

Mrs Hill afte

eral

Par

while it flares freely at the lower portion. The fulness at the back is laid to remark what a fine pipe it was, that in five tied plaits and a yoke of lace of applied over the material.

Asaph; but it she was much younger mation than he had yet shown, "superior will be and if any one noticed it and happened to remark what a fine pipe it was, that person would be likely to receive a described with things as the are?" following Miss Manton's directions.

The waist pattern, No. 4,053, is cut in an extra 2-cent stamp for each pattern sizes for a 32, 34, 36, 38, 40 and 42 inch and they will be promptly mailed by

the medium size is, for blouse, 4 yards sizes for a 22, 24, 26, 28 and 30 inch waist to the Main Building, the Art Building, the Art Building, the Art Building, the Art Building and many or 2 yards 44 inches wide; for skirt, 6 1-2 If both patterns are wanted send 20 other salient points of the great Expo-

bust measure. It will be mailed for letter post in sealed envelope.

Send money to "Cashier, The World, The skirt pattern, No. 3,841, is cut in Pulitzer Building, N. / York City."

the best "lobster" Limerick, the prize And quickly got in as a lobster Editor, Evening World, P. O. box 1,354 New York City." These are some of the latest efforts of competitors:

OUT OF WORK. I'm an applicant for a job, sir, And you can see I am no slob, sir; But I must cease such gab, Or you'll think I'm a crab,

JEFF DAVIS, No. 104 Cedar street, N. Y. City.

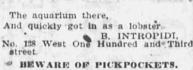
She found a pearl in an oyster, And you should have seen her joy, sir "Why, that is nothing," said he, "For sister told me

No. 401 West Forty-fifth street. "TOUCHIN' ON."

Quoth Big Bill: "Sheehan can't the mob NE and Goodwin's a 'joke' as a jobster; While from my 'pump' flows free

There was a young man christened Bob Who looked round in vain for a job, si

Till he struck at Pierre,



BEWARE OF PICKPOCKETS. Here's the every-day tale of a lobster Who was fammed on the bridge in the mob, sir.
You know what that means—
He felt in his jeans—
They had taken his roll and his fob, sir!
PAUL CAMPBELL.

GIDDY GIRLS' VLE. You may open the door with a knobstir,
But for opening wine use a lobster.
NED.



about Wall Street and send it to "Wall Street Joke Editor, P. 9. box 1,354, N. Y. City." If it is used The Evening World will \$2 send you \$2 for \$2

earth were two elderly men, both smoking pipes, and each one of them eaning forward with his elbows on his pipe while on a visit to Philadelphia do? You can't go back to your old busi-This is a sketch of the fashionable cos- during the great Centennial Exposition; ness." sition which commemorated the cen-If in a hurry for your patterns send tennial of our national independence.

The other man, Asaph Scantle, was of east on Wednesdays and Sundays. He lothes were not good, possessing very evident claims to a position on the retired list. His pipe consisted of a common clay bowl with a long reed stem. For some minutes the two men continued to puff together as if they were

playing a duet upon tobacco pipes, and then Asaph, removing his reed from his mouth and sat up straight. Gazing the frame and bone to put it on; but it lips, remarked, "What you ought to do, steadfastly at his companion, he re-Thomas, is to marry money."

marked: "If you think that is such a to gain twenty, or even twenty-five, "There's sense in that," replied the good thing to do, why don't you do it pounds in eighteen months, anyway;

Asaph, who knew very well that Mr. Rooper never allowed any one to sup- Asaph. "A man can't marry his sister."

his own bed." "No. he don't," said Thomas; "and, knees. One of these, Thomas Rooper what is more, he isn't goin' to do it. But by name, was a small man with gray what I git from the rent of that house already."
side whiskers, a rather thin face and is what I have to live on; there's no very good clothes. His pipe was a gittin' around that pint." meerschaum, handsomely colored, with "Well, then," said Asaph, "if you don't marked: "Mrs. Himes n a long amber tip. He had bought that marry money, what are you goin' to on pretty well in years."

tailed account of the circumstances of and when the war broke out I went as its purchase, with an appendix relating sutler to the rigiment from this place: property in the village here. That's what I've lived on ever since. There's no more war, so there's no more sutlers, except away out West where I wouldn't me," said he, "that John Himes had a me," in the house; that is nateral. She wouldn't be Marietta Himes if she didn't. When I come to live with me," said he, "that John Himes had a me," that John Himes had a me, "that John Himes had a me," the whole business was to the Main Building, the Art Building, and all the money I made I put into my the Agricultural Building and many property in the village here. That's go; and there are no more folks, for a different type. He was a little older they are all dead; and, if what Mrs. Mc- died as soon as ne did. He let a different type. He was a little older they are all dead; and, if what Mrs. Mc- good deal in the last years of his life.' I limsey says is true, there'll be no more good deal in the last years of his life.' Want considerin' that he died of containing the last years of his life.' rather long locks were of a sandy hue next November. For when the McJim- sumption, he had a right to fall away, and his full face was clean shaven, at seys go on account of want of general said Asaph. "If what you are drivin was tall, round-shouldered, and his anybody else will come there. There's good housekeeper and hasn't the right nobedy in this place that can stand as sort of notions of feedin', look at me. much as the McJimseys can."

"Consequently," said Asaph, deliberson that there ain't nothin' for you to ain't unreasonable, and don't mean to

do but marry money.' other, "but you wasn't the first to think yourself? There can't be anybody much and more than that you ought not to harder up than you are."

"The law's agin' my doin' it," said and general build."

you was a far-seein' felfer, Thomas; good room in the tavern and all the but it stands to reason that Marietta's privileges of the house and go to live got a lot of clothes that was on hand on his own property and have the before she went into mournin', and she's plaster come down on his own head and not the kind of woman to waste 'em. the rain come down on the coverlet of She'll be twistin' 'em about and makin' won't be like her to be buyin' new col- talk about her will mend their ways

There was now another pause in the Marietta Himes is plous to the heel." gittin' around that pint." . conversation and then Mr. Rooper re-"Well, then," said Asaph, "if you don't marked; "Mrs. Himes must be gettin' tle on the bench and crossed one leg

Asaph; "but if she was much younger mation than he had yet shown, "sup-

"How old was John Himes when he died?" asked Thomas.

hearty constitution and hadn't ought to dled as soon as he did. He fell away a repairs, it is not to be expected that at, Thomas, is that Marietta isn't a I've lived with Marietta just about a year, and in that time I have gained ately filling his pipe, "it stands to rea- forty-two pounds. Now, of course, I say that you would gain forty-two Thomas Rooper took his pipe from his pounds in a year, 'cause you ain't got could do less work in more time than wouldn't surprise me a bit if you was marked: "If you think that is such a to gain twenty, or even twenty-five,

> ask, Thomas, considerin' your height "Isn't Marietta Himes a good deal of

where Marietta will turn up." said he warmly, "is on a front seat in the king-'em over to suit the fashions, and it dom of heaven; and if the people that ored goods when she's got plenty of 'em they'll see that I am right. You need not trouble yourself about that. Thomas, Mr. Rooper now shifted himself a lit-

over the other." "Now look here, "She's not a young woman." said Asaph," he said, with a little more anidon't mind tellin' you that the thing she's least satisfied with is me. She don't say she's lookin' for another man, but if another man was to come along, and if he was the right Rind of a man, it's my opinion she's heady for him. I wouldn't say this to everybody, but say it to you, Thomas Rooper, 'cause I know what kind of a man you are."

Mr. Rooper did not return the compliment. "I don't wonder your sister ain't satisfied with you, " he said, "for you go ahead af all the lazy men I ever saw yet. They were sayin' down at the tavern yesterday, only yesterday, that you "There's two ways of workin',", said

Asaph. "Some people work with their hands and some with their heads." Thomas grimly smiled. "It strikes ou do is with your jaws."

(To Be Continued.)

DOLL'S THE FASHIONABLE

Pittsburg Dispatch.

dolldom. Paragols come in many differ- powder-box with infinitesimal puff, like ture, and the population of dolldom must a shelf below on which stands a bucket. 3 MAT. TO DAT. THE GATES OF JUSTICE.

If you could peep into some of the ent materials and colors. For a brunette a little bit of a curied-up feather, with be quite familiar with the oft-quoted as dolls' trunks which have gone away this summer, you would find costumes for all silk, elaborately trimmed with lace and powder to her rose-leaf complexion. Of ness,' from the number of styles in summer, you would find costumes for all silk, elaborately trimmed with lace and occasions—simple frocks of gingham, ruchings or narrow pink gauze ribbon, or limen, lawn, pique or dimity for the morning; dresses of ruffle and lace-gar-fon, would emphasize the beauty of her nished organdle, swiss and other dia-phanous fabrics for afternoon; golf for the golden-haired, azure-eyed belle dolls, furnished with paper and envel-

times, though small in themselves, nevertheless proclaim the well-dressed doll and constitute an important item of the full-times are are up-to-date doll's wardrobe. There are licated in miniature for the up-to-date doll's wardrobe. There are licated in miniature for the up-to-date doll. Jewel sets provide a variety of all sizes and different colors, some and other dainty footwar is of black. and other dainty footwear is of black, bionze or tan kid, to be selected, of es, watches. She has her lorgnette, atom-

phanous factors for afternoon; goil for the golden-haired, azure-eyed belle opes, ink bottle, penhoider, pens and in dolls' bathtubs at \$5 and \$6 and even and smart shirt waists to wear with of the airy, fairy-like sunshades of them; the sules with sallow collers for white chiefer. about everything that a doll requires, led white on the inside and a gay scarlet from a hot-water bottle to a life pre- or bright green on the outside, are 3 come in various sizes and styles, from match. These come quite small and o up through intermediate sizes to ver The accessories of these various cos- big shop devoted to the display of dolls hold the wardrobe of an inch-high china up through intermediate sizes to ver buckets of goodly size. They are I different colors, but especially pretty light blue, pink or paie green, with trimmings of gold contrasting effectively with the white lining of the tub. Some of the tubs are decorated with animated scenes of happy child life.

AMERICA IN LONDON.

This is the latest photograph of Mrs. Choate, wife of the American Ambass for to England. It was taken at the time of the coronation. The King, a London periodical, from which the illustration is taken, says "the lady possesses the gree distinction of being the wife of the wittlest citizen of the United States.

CASTORIA For Infants and Children. The Kind You Have Always Bought

Amusements.

BELASCO THEATRE. B'way & 424 st. Sole management David Belasco.
OPENING MONDAY, SEPT. 29
NIGHT. David Belasco a limited season MRS. LESLIE CARTER DU BARRY.

Box Office of one Monday, Sept. 22



HAMMURSTEIN'S, 42d st., B'way&7thav ARADISE GARDEN, LAST WEEK ARADISE GARDEN.

and SIG. CREATORE &

VITTE ACTS HIS BAND OF 60.

BARGAIN MAT. (50c.) SATT.

bria Th. N't Mond., Lulu Glaser, Dolly Varden

Broadway & 40°t st.

Evenings, 8.20. Mathee Saurday, 2.15.

JOHN DAEW THE MUMMY AND
THE HUMMING BIRD.

GARRICK THEATRE 35th st., n'r B'way THERE'S MANY ASLIP MADISON SQ. THEATRE. 24th st. & B' way THE GREAT LAUGHING NOVELTY.
Ev'gs, 8.30.
Mat. Sat. 2.15. THE NEW CLOWN

CRITERION THEATRE. Broadway. 44th st.
Last 6 Nighta, S.16. Last Mat. Sat., 2.15.
W. H. CRANE as DAVID HARUM. NEW SAVOY THEATRE. 34th st. 4 B way.
Ev'gs. 8.15. Matinees Wed. & Saturday.
ROBERT EDESON SOLDIERS
OF FORTUNE. KNICKERBOCKER THEATRE, B'way & 38th st.

me," said he, "that the most headwork THE ROGERS BROTHERS IN HARVARD ACADEMY OF MUSIC, 14th st. and Irving place BOSTONIANS in ROBIN HOOD Casino Eya. S.15. A Chinese Honeymoon

HERALD Square Thea., Evgs. S.15. Mat. Sat. JE-FFE 15-50N in Sir Arthur THE DE ANGELIS Sullivan's Last Opera.

BIJOU MATS WED. & SAT. AT HEARTS AFLAME. DUSS COLUMBUS AVE. and 65TH S SEVENTEENTH WEEK.

Manhattan THEATRE. B'way & 23d. Evga. S.20. Mat. Sat. 2.16. CAPIAIN MOLLY.

A MIRICAN 42D ST. AND STH AVE.

Byrs. 8.15. 25c., 35c., 50.

HOODMAN BLIND.

Exc't Mon. 1 25c. | Next w'k - Held by the Enemy MUSEE. WORLD IN WAX! New Gloups
CINEMATOGRAPH.
Coronation King Edward, Art. & Eve
DE KOLTA, the Wikard, To-bight and WEEER & FIELDS'MUSIC B way & 30th MUSICAL ABSERDITY, TWIRLY-WHIRLY KEITH'S B way BEST SHOW IN TOW.

KALTENBO(N Circle Auditorium, B'way & 600 To-night, 8.30, 506, That's all 404TH CONCERT, POPULAR NIGHT.

METROPOLITAN
OPERAS. JOUSE.
PIST AMBRICAN
APPERANCE
and His ITALIAN GRAND OPERA COMPANY
Of 6160. Conducting His Own Opera.
One. 8—CAVALLERIA RUSTICANA and ZANETTO.
Oct. 11 (Evening)—RATCLIFF.
OPENING Metropolitan Subscribers, Sept. 15 to 17.

Oct. 11 (Evening)—RATCLIFF.

OPENING Metropolitan Subarthers, Sept. 15 to

OF SALES: Public (Season Tickets), Sept. 18 to

For SINGLE performances, Begins Sept. 22

PRICES: Orchestra, Season, \$17; Single Ferfa
ances, \$5. DRESS CIRCLE, Seas., \$19; Single

PRICONY (frat rows), Seas., \$3; Single, \$2

BALCONY (frat rows), Seas., \$5,50; ste
PAMILY CIRCLE (first 2 rows), Seas. 10; ste
FAMILY CIRCLE (first 2 rows), Seas. \$5,50; ste
FAMILY CIRCLE (first 2 rows), Seas. \$1,50; ste
FAMILY CIRCLE (first 2 rows), Seas. \$1,50;

LEX.AVE. & 107 THIST NEW WITHEOGH MG JAMES H. WALLICK

WHY VISIT PROCTOR'S? 25c, 50c, A-FICHT WIRE AT Set St Adelaide Kelm, Ned Howard Fowler and St Adelaide Kelm, Ned Howard Fowler and Stock in The Banker's Daughter."

"FINGERS."
The Big Pingered Boy; Rubber Resk!

The Big Fingured Roy: Rubber Nach
Joe: Jones's Troupe of Musical Figs;
Faceda Family, direct from Naples,
Instrumentalists; Rugano, Magican,
King Edward's Cononation by Edison's
Projectoscope; Sheehan and Carroll, The Robbins, Ma 14th St. Theatre, nr. 6th ave. Mats. Wed. & Cats.

DATE OF THE DATE O

PASTOR'S SD AVE. CONTINUOUS.
THE MORTONS—SAM, KITTLE, CLARA & PAUL. H. V. FITZGERALD, POST & CLINTON, DICK & ALICE M'AVOY, TASCOTT & OTHERS fluray Hill Th., Lex. av., 42d at graph Hill Th., 22d at gra

BROADWAY THEATRE, 41st st. & B'was kygs at 8. Mats. Wed. & Sat Geo. W. Lederer's Musical Novelty Joy, SALLY OUR ALLEY

DEWEY. MATINEE TO-DAY.
Jolly Grass Widows.
THE WIDOW'S WEDDING NIGHT

GRAND FOR CHILDRENS

Waliack's Bway & 30th. Ev. S. 30. Mat. Wed. & Set. Week. The Latest Laugh-Maker. ALCE FISCHER Grace Livingston Mrs. JACK NEW YORK, | RIGE'S Latest Surarise SHOOTS

Wed. A Sat. KING HIGHBALL Hal Stephens, Joe Weish,

Brooklyn Amusements SIN'S MONTAUK. Mathers

STUART ROBSON COLUMBIA Matured ally Evening Prices A SOCIAL HIGHWAYMAN 20, 20, 30, 50c Neat week, "The Listle Minuses."

Excursions.

WEST POINT, Newburg and Poughteepale excursion (except Sundays), by Palson Ire 1 Line Statuers "New York" and "Allany of Describes street lar, at 241 A March 121 A M. A. M., and West 2014 A.



as the best "lobster" Limerick, the prize beld to be awarded next Wednesday. Verses beld to be awarded next Wednesday.

And worth thirty cents less than lobster. PROBABLY TRUE.

Her diamonds she got from a lobster.'

\$2 Write the best | \$2 And I hang out tobacco and shoes.
The primary'll show who's the lobster.'
H. L. FRANKLIN,
Woodhaven, L. I.

them; chie suits with sailor collars for white chiffon.

course, as occasion demands. A chic izer, coffure combs, chatchaine big and in sizes suitable for dell travellers in the summer wardrobe of the belle of sets include the comb, brush, mirror, leading the leader. The telescope bag is duplicated. A combination washstand and bath-tub is sizes suitable for dell travellers in the summer wardrobe of the belle of sets include the comb, brush, mirror, leading the telescope bag is duplicate. The telescope bag is duplicate. A combination washstand and bath-tub is sizes suitable for dell travellers in the sets shown. This is like a very small washstand with the tub sunk in the tub sunk in the tub sunk in the tub.

A combination washstand and bath-tub is sizes suitable for dell travellers in the sets of the tub is such that the tub sunk in the tub.

Bathtubs are another seasonable to

To pause before the glass cases in a

A combination washstand and bath-